

Dear Edita Tahiri,

We are pleased to invite you to participate at the international peace project “No More Wounds” which is focused on the role of art in peace, justice, and reconciliation in the Western Balkans. Peacebuilding and reconciliation in the Western Balkans and healing the wounds of women are very important processes towards a better future, for which we want to work and contribute.

This is a joint project between Fano Rocca Festival, Academy of Fine Arts in Macerata, the Regional Women’s Lobby in South East Europe (RWLSEE).

The project includes two parts: a first part taking place at the Fano Rocca Malatestiana Festival, where artist will be given space to develop their creative art work, and a second part including an ‘exhibition’ of the art works and an ‘international conference’, still in Fano, Italy.

The invited artists will be working at the project from 23rd to 30th September in Italy, while the Conference you are invited to participate takes place from 26th to 30th September for a total duration of 5 days (3 days for work and 2 days for travelling)

The Academy of Fine Arts in Macerata will extent the invitations to participants/artists from eight countries of the Western Balkans including Albania, Bosnia and Herzegovina, Croatia, Kosovo, Montenegro, North Macedonia, Serbia, and Slovenia. Expenses will be covered for accommodation and food, and refund expenses of travel for the eligible participants from four EU countries as part of the Erasmus Program. For participants from other four countries, expenses will be covered by the RWLSEE.

A short concept note and the agenda are attached.

We are looking forward to your participation which is crucial to make the project “No more wounds” true.

The official poster of scheduled activities including this project is attached below.

Sincerely,


Prof. Teresa Marasca
Erasmus Coordinator

ACCADEMIA DI BELLE ARTI MACERATA

A short concept note:

About the Art workshop and Exhibition

The short artistic residence in Fano, in such an environment as the Rocca, including spaces such as prison cells, a chapel and other areas which can be used, (see the attached photos), intends to offer a creative space as a source to develop the concept of the exhibition, to emphasize the role of art in the peace and reconciliation processes related to the Balkans, but also its potent possibility of amplifying, showing the world the "wound" in the female world which tore through the Balkans thirty years ago.

The uniqueness of this workshop and its exhibition lies in bringing together the artists of all the Balkan countries in the splendid context of the Rocca Malatesta and making them work side by side, each artist in a cell or in an area, to give body to their idea.

The challenge is to propose a work, an installation or a drawing, a sketch or a project board representing the idea of each artist.

The works and the projects will then be brought together in an exhibition, open until October 3rd, in the exhibition area on the first floor of the Rocca.

About the international conference

The international conference "No More Wounds" will address the transformative power of art in building inclusive peace, justice, and reconciliation in the post-conflict Western Balkans.

The aim of the conference is to examine the significant role that the art plays in peace, transitional justice and reconciliation in the aftermath of conflicts. It will explore the relationship between art, politics, peace and justice, employing some relevant topics: why the art is important mechanism for peacebuilding and especially for gender inclusive peacebuilding; art of peace and politics of art; what is the power of art in healing the wounds of wars and transitional justice, and especially related to women survivors of war rape in the wars of disintegration of former Yugoslavia; what can we learn from existing research and best practices in the world; what message conveys the exhibition of the Balkan women artists in Rocca Malatestiana Festival this year.

The conference will bring together women artists, politicians, academicians, women's rights activists and RWLSEE members from eight countries of the Western Balkans and from Italy addressing the conference topics with the goal of promoting gender inclusive peace art and the politics of peace art in terms of how to represent and witness atrocities, human rights violation

and genocide in post-conflict societies, and how to place them in a broader perspective of art in the aftermath of wars, with mission of art in establishing what become “historical truths”. The

Conference takes place on 28th and 29th September 2021 at the Fano Rocca Malatestiana Festival.

NO MORE WOUNDS – Joint international peace project

Art Workshop and Exhibition, International Conference on “NO MORE WOUNDS: “Italian and Balkan's Women for Art, Peace, Justice and Reconciliation in postconflict Western Balkans”

Organizers: Academy of Fine Arts of Macerata, Regional Women’s Lobby in South East Europe (RWLSEE)
and Opera Rocca Fano

Venue and date: Macerata and Fano Rocca-Malatestiana, Italy 23 September - 3 October 2021

Events program

23 September, Thursday – Arrivals of Artists in Ancona Airport and in Fano

24 September, Friday – Visit of Rocca Malatestiana (workshop site) & Start of Art Workshop (day 1)

25 September, Saturday – Art Workshop (day 2) & Theater show (free entrance for all workshop participants)

26 September, Sunday – Art Workshop (day 3). In the afternoon: guided tour of Fano (roman and medieval period and art museums). In the evening: videoprojection of “Grbavica” (Il Segreto di Esma), film by Jasmila Žbanić (Gold Bear’s winner, Berlin 2006)

26 September, Monday - Arrivals of the RWLSEE’ members and accommodation

27 September, Monday – Art Workshop (day 4)

28 September, Tuesday – morning: Exhibition setup; afternoon Opening of Exhibition and Press Conference on Exhibition and announcing the International Conference on “Art, Peace, Justice and Reconciliation”

29 September, Wednesday – International Conference on “NO MORE WOUNDS: Art, Peace, Justice and Reconciliation in post-conflict Western Balkans”

30 September, Thursday – Departure of participants (Artists and RWLSEE members)

From 28 September to 3 October – exhibition remains open at the Rocca Malatestiana Festival.