

International Conference

NO MORE WOUNDS

Transformative power of art in building inclusive peace, transitional justice, and reconciliation in the Western Balkans'

ORGANIZED BY:

THE REGIONAL WOMEN'S LOBBY IN SOUTH EAST EUROPE (RWLSEE), ACADEMY OF FINE ARTS OF MACERATA/ERASMUS+ AND ROCCA MALATESTIANA FESTIVAL IN ITALY, SUPPORTED BY UNWOMEN AND MINISTRY FOR FOREIGN AFFAIRS, SWEDEN
SEPTEMBER 28 to 29, 2021, Fano, Italy

AGENDA

Day 1 – Tuesday, 28 September 2021

09:00 – 9:30 Registration of participants

9:30 – 10:00	OPENING SPEECHES:
	<p>Keynote speakers: Edita Tahiri, RWLSEE Chair, Former Deputy Primeminister, Kosovo Massimo Seri, Greetings from the Authorities of the City of Fano Rossella Ghezzi, Director, Academy of Fine Arts Macerata, Italy Alia El-Yassir, UN Women Regional Director for Europe and Central Asia Lucia Cataldo, Museologist and Curator, Professor, Academy of Macerata, Italy Massimo Puliani, Director Rocca M., Professor at Academy of Macerata, Italy</p>
10:00 – 11:15	Panel 1. TRANSFORMATIVE POWER OF ART IN BUILDING INCLUSIVE PEACE
	<p>Panelists: Nada Drobnjak, RWLSEE SC member, Former Member of Parliament, Montenegro Eglantina Germeni, RWLSEE SC member, Former Minister of Urban Planning, Professor, University of Tirana, Albania Lucia Cataldo, Museologist and Curator, Professor, Academy of Macerata, Italy Vlora Tuzi Nushi, UN Women Head of Office, Kosovo Natalia Andrea Peral, UN Peace and Development Advisor, El Salvador</p> <p>Moderator: Massimo Puliani</p> <p>Focus themes: ✓ Art of peace and politics of art in promoting inclusive peace?</p>

	<ul style="list-style-type: none"> ✓ <i>Aspirations for peace through post-conflict art memorialization?</i> ✓ <i>Memorial arts for gender inclusive peacebuilding?</i> ✓ <i>Why are women and men not equally represented in memorial arts although liberation processes are gender inclusive?</i> ✓ <i>Art, memory, and war atrocities – how can art help promote ‘historical truth’ while preventing untruth narratives of past that spoil reconciliation and peacebuilding goals?</i> ✓ <i>Recommendations</i> <p>Open discussion</p>
11:15-11:30	Coffee break
11:30 – 12:45	Panel 2. ART, TRANSITIONAL JUSTICE AND RECONCILIATION
	<p>Panelists: Samra Filipovic- Hadziabdic, RWLSEE member, Director, Agency for Gender Equality, Bosnia and Herzegovina Patrizia Conti, Neuropsychiatrist, Italy Isabela Kistic, RWLSEE Member, Director, Helsinki Committee, Serbia Maurizio Coccia, Art Critic and Curator, Italy Marina Grzinic, Philosopher and Researcher, Academy of Science and Arts, Slovenia Davorica Peric, History of Art and Curator, SKD Prosvjeta, Croatia</p> <p>Moderator: Eglantina Gjermeni</p> <p>Focus themes:</p> <ul style="list-style-type: none"> ✓ <i>Role of art in transitional justice reconciliation, how they interrelate</i> ✓ <i>Power of art in healing wounds of wars, rebuild broken relationship and promoting reconciliation and trust-building in post-conflict societies?</i> ✓ <i>Memorial arts do for gender justice and reparations- especially related to women survivors of conflict related sexual violence?</i> ✓ <i>How can visual art language offer to the women a new way of thinking about and representing the stories that ‘could not be told in words’ ?</i> ✓ <i>Recommendations</i> <p>Open discussion</p>
12:45 –13:00	Conclusions and recommendations – Edita Tahiri, Lucia Cataldo, Irina Pockova
	Day 2. Wednesday, 29 September 2021
10:00 – 12:00	Panel 3. EXHIBITION ‘NO MORE WOUNDS’ AND BEST PRACTICES IN REGION AND WORLD
	<p>Presentations:</p> <ul style="list-style-type: none"> • Dr. Edita Tahiri, Peace negotiator, Kosovo -<i>Presentation of best practices in the world on art, peace, transitional justice and reconciliation</i> • Teresa Marasca, Professor, Academy of Fine Arts, Italy - <i>Presentation of Artists and Erasmus + Office of Academy of Fine Arts of Macerata</i> • Eleonora Sarti, Professor, Academy of Fine Arts of Macerata, Italy – <i>Speech ‘Over the rainbow’</i> <p>Panelists: Eliza Hoxha, Artist, Kosovo</p>

	<p>Margherita Cantiani, Videoartist, Italy Alma Suljevic, artist, Bosnia and Herzegovina Cristina Vannini, Member of Council, Europa Nostra, Italy Darinka Pop Mitic, Artist, Serbia Berta Milos, Artist, Croatia Ezia Mitolo, Sculptress and Teacher, Italy Elga Mitre, Artist and Poet, Albania Ana Hribar, Artist, Slovenia Casaluce Geiger, Conceptual Artist, Italy Shqipe Kamberi, Artist, North Macedonia Tamara Pavicevic, Artist, Montenegro</p> <p>Moderator: Lucia Cataldo</p> <p>Focus themes:</p> <ul style="list-style-type: none"> ✓ <i>Exhibition ‘No More Wounds’ – what message it conveys?</i> ✓ <i>Memorial art in post-conflict Western Balkans?</i> ✓ <i>What can be learned from existing research and best practices in region and world</i> ✓ <i>Art needs to be context-specific: why and how it can be applied?</i> ✓ <i>What can be done better in the future?</i> ✓ <i>Recommendations</i> <p>Open discussion</p>
12:00 – 12:15	Coffee Break
12.15 – 13:00	Conclusions and Recommendations – Edita Tahiri, Lucia Cataldo, Massimo Puliani
	End of the Conference

The international joint peace project “NO MORE WOUNDS’ is jointly ideated by Edita Tahiri, Lucia Cataldo, Natalia Andrea Peral and Massimo Puliani, with the goal of empowering the role of art and memorialization in support of inclusive peace, transitional justice and reconciliation in the post-conflict region of the Western Balkans.

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RWLSEE is a regional women peacebuilding and mediation organization created in aftermath of conflicts in Western Balkans and as such is a unique in the region and beyond. Our vision is to build a just, peaceful, prosperous, and Euro-Atlantic future for our countries, region and beyond, with women at the heart of leadership equal with men. Our mission is to advocate and lobby for gender equality and women’s empowerment in politics and decision making and to promote gender inclusive peacebuilding, democratic governance, reconciliation, transitional justice processes and sustainable development. It is inspired and works for WPS agenda and accelerated implementation of UNSCR 1325 and other relevant UN instruments. Established by UN Women in 2006, RWLSEE is composed of women leaders of politics and civil society from seven focus countries (Kosovo, Croatia, Bosnia and Herzegovina, Serbia, Montenegro, Albania, and North Macedonia).

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