



REGIONAL WOMEN'S LOBBY for PEACE SECURITY and JUSTICE in SOUTHEAST EUROPE-RWLSEE (<http://rwlsee.org/>)

Regional Dialogue Conference

TOWARDS INCLUSIVE PEACE: WOMEN AND GENDER APPROACH IN PEACE PROCESSES AND RECONCILIATION

ORGANIZED BY:

THE REGIONAL WOMEN'S LOBBY FOR
PEACE, SECURITY AND JUSTICE IN SOUTH EAST EUROPE (RWLSEE) WITH SUPPORT OF UN WOMEN AND
SWEDISH GOVERNMENT
11 December 2020, Online, via zoom

AGENDA

09:30 – 10:00	Logging of Participants
10:00 – 10:30	Opening Remarks: Edita Tahiri, RWL SEE Chair; Former Deputy Prime Minister and Chief Negotiator Karin Hernmarck Ahliny, Ambassador, Embassy of Sweden in Kosovo Christoffer Orre, COWEB and Strategic Communication, European Union, Stockholm Ulrika Richardson, UN Development Coordinator in Kosovo
10:30 – 11:45	SESSION 1.
	<p>Panel 1: Women's equal participation in formal peace processes ensures sustainable peacebuilding and gender equality: How to make it more effective?</p> <p style="text-align: right;">Moderator: Memnuna Zvizdić</p> <p>Panelists: RWLSEE SC Members Perspective, Representatives of Governments and Parliaments from Kosovo and Serbia</p> <p>Hykmete Bajrami, Minister of Finance, Former Minister of Trade and Industry, MP Snežana Paunović, Member of Parliament, Serbia Xhevahire Izmaku, former MP, RWLSEE Member for Kosovo Nataša Mičić, former MP, Vice-president of the Liberal Democratic Party</p> <p>EU Offices Gender Advisors in Kosovo and Serbia: Reyes Charles, EU Gender Advisor in Kosovo EU Gender Advisor in Serbia TBC</p>

	<p><i>Open Discussion</i></p> <p><i>Focus themes:</i></p> <ul style="list-style-type: none"> ✓ <i>How to increase meaningful participation of women in formal peace processes?</i> ✓ <i>What is the relationship between women's presence in peacemaking processes and participation in post-conflict democratic governance and peacebuilding?</i> ✓ <i>What was the impact of the UNSCR Resolution 1325 on increasing the trend of gender inclusivity in peace processes?</i> ✓ <i>How to ensure gender inclusivity of the Brussels Dialogue for durable peace and accelerated EU integration of countries in the Western Balkans</i> ✓ <i>Regional dialogue among women and informal levels of peace processes: how to make them more effective?</i>
11:45 – 12:00	Coffee break
12:00 – 13:00	SESSION 2.
	<p>Panel 2 : Gender inclusive peace processes and agreements – with focus on the Brussels Dialogue</p> <p style="text-align: right;">Moderator: Nada Drobnjak</p> <p>Panelists: Representatives of RWLSEE, Representatives of Governments and Parliaments from Serbia and Kosovo</p> <p>Gordana Čomic, Minister of Dialogue, National Assembly Deputy Speaker, Serbia Teuta Sahatqija, Deputy Minister of Foreign Affairs and Diaspora Kosovo, former MP Nataša Mihajlović, Member of Parliament in Serbia Time Kadriaj, Member of Parliament in Kosovo</p> <p>On Peace Agreements:</p> <p>Edita Tahiri on Rambouillet Agreement and Brussels Dialogue Nuna Zvizdić on Dayton Agreement Gordana Sobol on Erdut Agreement</p> <p>Open discussion</p> <p><i>Focus themes:</i></p> <ul style="list-style-type: none"> ✓ <i>Analyzing the gender inclusivity of peace agreements in the Western Balkans</i> ✓ <i>What are the gender provisions that we could recommend for anticipated final peace agreements of Brussels Dialogue?</i> ✓ <i>How to ensure that issues of transitional justice for women war victims are addressed in peace processes</i> ✓ <i>How to lobby and influence national and international authorities on gender inclusivity of peace processes?</i>
13:00 –14:00	Lunch break
14:00 – 15:15	SESSION 3.
	<p>Panel 3: Art and reconciliation: Looking at peacebuilding in a different light</p> <p style="text-align: right;">Moderator: Eglantina Gjermeni</p> <p>Panelists: Women artists/Visual arts from the region and representatives from 'Rocca Malatestiana Festival' in Italy</p>

	<p>Artists:</p> <p>Luciana Cataldo, Professor of Museology and History of Art, Italy Massimo Puliani, Artistic Director of Rocca Malatestiana, Italy Eliza Hoxha, Artist, Professor at Faculty of Architecture, Kosovo Hanna Dujmović, Artist / Academic Sculptor, BiH Nela Gligorović, Professor of History of Art, ME Snezana Melnik, Artist, North Macedonia Serbia, Darinka Pop-Mitić, Artist Croatia, TBC Albania, TBC</p> <p>Open discussion</p> <p><i>Focus themes:</i></p> <ul style="list-style-type: none"> ✓ <i>Role of art in peace and reconciliation, how they interrelate</i> ✓ <i>How can art help rebuild broken relationships and healing wounds in post-conflict societies?</i> ✓ <i>Can art contribute to trust-building and peacebuilding</i> ✓ <i>What are best practices in region and world</i> ✓ <i>Art needs to be context-specific: why and how it can be applied</i>
15:15 – 16:00	SESSION 4.
	<p style="text-align: right;">Introduction: Sonja Biserko</p> <p>Screening the theater performance on Srebrenica (By Helsinki Committee for Human Rights in Serbia)</p>
16.00 – 16:30	Conclusions and Recommendations / Adoption of the Joint Declaration
	<p>Edita Tahiri, RWLSEE Chair Vlora Nushi, Head, UN Women Kosovo Irina Pockova, RWLSEE Member, North Macedonia</p>

*The Regional Conference is organized by the Regional Women’s Lobby for Peace, Security and Justice in South East Europe (RWLSEE) with support of UN Women as a part of the Phase IV Project “**Women’s political empowerment, participation in and contribution to peace, security processes and COVID-19 Response and Recovery in the Western Balkans**” funded by the Ministry for Foreign Affairs (MFA) Sweden.*